

African Americans use the word "nigga" to interact with one another, we give off the idea that the use of the word "nigga" is accepted by people outside of our race. If a Caucasian person says the word "nigga" or a phrase containing the word around or to an African-American person, it is a big deal. We get offended when the word "nigga" is used by someone out of the African-American race. However, we should be offended when the word is used period. It is ironic that we only feel as if we are being degraded when someone of another race says it. If we can say it, why can't they say it? We are so comfortable using the word amongst each other, but we are uncomfortable with other people of another race using it. We complain of other races using "our word" and how we do not want them to use it. A simple solution to this problem is for us to be the example and not use the word at all.

Good points, and you're a counter-argument to what you're saying is that the word was appropriated from

Kaylyn -

I think what you've set up here is excellent and I applaud you for taking on such a difficult topic.

As for as a direction, providing contexts for when the word is used in entertainment and how entertainment uses it to promote negativity or just to sell

whites -- that African Americans took the power of the string away from whites (but interestingly, not when whites use it -- it still has a cultural sting).

more music, movies, whatever might be a possible direction. Who in the community doesn't use the word + promotes positivity? What other counterarguments will you find? By using it too much, do other races become confused as to its acceptance (effectively giving the word back its negative power)? See margins.

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